

THE ABSTRACT COLLECTION

Inspired by the late Jackson Pollock, this collection demonstrates the unlikely pairing of chaos and precision. Pollock's Abstract Expressionism avoids a central focus, and instead draws the eye across the entire canvas.



His pieces are entirely erratic: wiggly strands of paint are spattered everywhere, it seems, and yet there seems to be a method to the madness. Pollock's pieces may be viewed from any angle and will consistently command its audience to view the piece as a whole .

The Abstract collection is framed on that same premise. Each piece has a continuous flow drawing the eye across the entirety of the glass.

There is no one centre of focus. Each has a fluid motion allowing the eye to experience the disordered control of the whole piece; not simply one part.